

Cover Artwork: Pattern on Pattern Artist Statement

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As a poet and an art educator, I explore family and memory. Attracted by the contrasting patterns and textures, I photographed this metal salvage in a no-longer-used outbuilding on my grandparents' prairie farm in Figure 1. Thick cobwebs cling to the massive register grates. Rust, bleached wood, and dark shadows evoked a sense of times past. One plate was propped at an angle ready to slide over the other. Later the photo became a visual metaphor for memory. We are shaped in particular ways by our early experiences, over which as time passes different but related designs are laid down. If our memories are superimposed one after the other in layers, when looking through we glimpse pattern on pattern.

Figure 1

Pattern on Pattern. McLeod (2019).

