

Editorial

When I was asked to consider editing CRAE, I noted while earlier editors were rooted in Alberta, Nova Scotia, and New Brunswick, recent editors came from British Columbia, Ontario, and Quebec. In terms of regional representation in a national journal, I thought perhaps it was time for an editor who works in and from Newfoundland. Our editorial team includes Gisela Ruebsaat, Journal Editor, and Bahar Haghighat, Research Assistant, and is supported by funding from the Faculty of Education at Memorial University.

I indicated I'd like to see the journal go on-line because this will increase our readership. Therefore, I'm very glad that in 2016, under the leadership of Boyd White and his team at McGill University, CSEA has achieved this goal. Additionally, such a move allows excellent publication quality. As art educators we see the value in images and ones in full colour, which are easily done in an on-line version.

I also indicated I believe there is value in both supporting graduate students to submit their work, and in co-authored papers being encouraged. This might increase alliances within and across the discipline boundaries. Further, while CRAE is a Canadian publication, I wondered what actions might be taken to stimulate submissions from writers beyond our borders.

Finally, I thought about how to encourage wider connections. For example, it has been a long time since Museum Educators were part of our scene. This is why the current themed issue, co-edited by Richard Lachapelle and Natasha Reid, is of particular interest to me.

The next issue will not be themed and we are seeking your submissions. I look forward to hearing from you about CRAE!

Heather McLeod
Editor-in-Chief