**Artist Statement**

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As an art therapist and scholar in the field of education and arts-based research, I create art to make sense of my experiences. Beginning in early childhood, I learned to intermix personal and sensory memories, emotions, and information to generate and incorporate new knowledge. The image below depicts a memory mixed with a response artwork to the book, *Art-making with refugees and survivors* by Sally Adnams Jones (2018). The sketchy portraits depict myself along with two colleagues creating a mural in Botswana, while the vivid colours portray new and layered insights inspired by the book.

References