

## *Cover Artwork: Vivid Moments and Memories*

### **Artist Statement**

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As an art therapist and scholar in the field of education and arts-based research, I create art to make sense of my experiences. Beginning in early childhood, I learned to intermix personal and sensory memories, emotions, and information to generate and incorporate new knowledge. The image below depicts a memory mixed with a response artwork to the book, *Art-making with refugees and survivors* by Sally Adnams Jones (2018). The sketchy portraits depict myself along with two colleagues creating a mural in Botswana, while the vivid colours portray new and layered insights inspired by the book.



Toll, H. (2019). *Vivid moments and memories*. Multimedia on watercolour paper. Edmonton, AB: Private collection.

## References

*Adnams Jones, S. (2018). Art-making with refugees and survivors: Creative and transformative responses to trauma after natural disasters, war, and other crises. London, England: Jessica Kingsley Publishers.*